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ROYAL SOCIETY
9.MAY.1910
OF EDINBURGH

EIGHTY-SECOND ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE, AND ARCHITECTURE

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ROYAL SOCIETY
9 MAY 1910
OF EDINBURGH

THE J. PAUL GETTY CENTER
LIBRARY

Council and Office-Bearers

OF THE

ROYAL SCOTTISH ACADEMY

OF

Painting, Sculpture, and Architecture,

FOR THE YEAR ENDING 31ST DECEMBER 1909.

Council.

SIR JAMES GUTHRIE, PRESIDENT.

P. W. ADAM, ESQ.
G. OGILVY REID, ESQ.
J. CAMPBELL NOBLE, ESQ.
A. K. BROWN, ESQ.
J. LAWTON WINGATE, ESQ.
J. H. LORIMER, ESQ.

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ROBERT M'GREGOR, ESQ.,
CHARLES H. MACKIE, ESQ., } VISITORS OF THE LIFE SCHOOL.

REPORT.

THE Council for the year ending 31st December 1909, have to report to the Assembly of Academicians as follows:—

I. The Eighty-third Annual Exhibition was opened on Saturday, 30th January, and was closed on Saturday, 29th May. There were placed five hundred and ten works. Of these 377 were Paintings in Oil and Water-Colour, 32 belonged to the department of Sculpture, whilst of Architectural works, works in Black and White, and Miniatures there were 101.

II. At the Statutory General Assembly of the Academy, held on 10th February, Mr. Henry W. Kerr was elected Academician in room of Mr. George Henry, transferred to the list of Non-Resident Academicians.

At a Council Meeting held 1st March a letter was read from Mr. George Hay, asking that his name should be transferred to the list of Hon.-Retired Academicians. His request was complied with.

III. At the Statutory General Assembly of the Academy held on 17th March, Mr. Wm. M. Frazer, Mr. W. Marshall Brown, and Mr. George Houston, were elected to the rank of Associate.

IV. The Curators of the Library report as follows:—

As for several years past, the free use of the Library has been greatly interfered with during the earlier months of the year by the exigencies of the Exhibition. It was open for seven nights only, viz.: on Monday evenings from 8th November to 20th December. The Curators look forward with confidence to a different state of things when the Academy enters on its new premises.

The books, drawings, prints, etc., are, generally speaking, in good order, and catalogued up to date.

There have been added the following works :—

"Alfred Stevens et son Œuvre, suive des Impressions sur la Peinture, par Alfred Stevens." Camille Lemmonier. Bruxelles, 1906.

Presented by Sir James Guthrie, *P.*R.S.A., LL.D.

"A Midsomer Night's Dreame." By William Shakespeare. Illustrated by J. Moyr Smith.

Presented by J. Moyr Smith, Esq., Kilcreggan.

"History of Scotland," Vol. III. By P. Hume Brown, M.A., LL.D., Historiographer-Royal, Professor of Ancient Literature to the Royal Scottish Academy. Cambridge, 1909.

Presented by The Author.

"A set of 96 reproductions from Line and Wash Drawings, by Polidoro da Caravaggio, in the collection of the Hon. A. Hume, Bart." By C. M. Metz. 1791.

Presented by Mrs. Lauder Thomson.

A handsome Portfolio for these was provided by H. J. Blanc, Esq., R.S.A.

"Selected Pictures, by Joseph Israëls, Matthew Maris, Leon Lhermitte, Henri Harpignies." 1909.

Presented by Messrs. Wallis & Sons, London.

"Illustrated Catalogue of an Exhibition of Contemporary German Art held in the Art Institute of Chicago, 1909, with Introductory Article by Paul Clemen, Professor at the University of Bonn.

Presented by Mr. Hugo Reisinger, New York.

"The Royal Society of Edinburgh." Address on the occasion of the opening of the new Home of the Society, 8th November 1909, by Sir William Turner, K.C.B., LL.D., President of the Society.

Presented by Sir James Guthrie, *P.*R.S.A., LL.D.

"Edinburgh Guilds and Crafts." By the late Sir James D. Marwick, LL.D. Edinburgh, 1909.

"The River Clyde and the Clyde Burghs." By the late Sir James D. Marwick, LL.D. Glasgow, 1909.

The Curators desire very specially to express their indebtedness to His Excellency Sir Thomas D. Gibson Carmichael, Bart., K.C.M.G., Governor of Victoria, for his continued liberality. A year or two ago, on his appointment to the Governorship, Sir Thomas kindly arranged that the presentation of the series of Illustrated Catalogues of the Exhibitions of the Burlington Fine Arts Club, commenced by him in 1904, should go on during his absence abroad; and these handsome and very valuable volumes continue to be added to the Academy's Library shortly after publication.

JOHN KINROSS, R.S.A.
G. OGILVY REID, R.S.A. } *Curators.*

V. During the year the Academy's collection of works of Art was augmented by the following additions:—

"Sketch Portrait of the late Mr. R. T. Ross, R.S.A." By the late William Wilson, Berwick-on-Tweed.

Presented by C. J. WILSON, Esq., Haworth.

"Night Alarm in the Cavalier Camp."

"Study of Oak Trees, etc., in the Forest of Arden, Warwickshire."

"Raglan Castle—The Moat."

"Portrait of John Phillip, R.A."

"Water-colour study for picture 'The Disputed Text.'"

The above five works by John A. Houston, R.S.A., as also * "Portrait of Mr. Andrew Gow," with two photographs of John Phillip's Studio and a small full-length lithographic portrait of Thomas Duncan, R.S.A., A.R.A., were presented to the Academy by Messrs. JOHN L. HOUSTON and ALFRED C. HOUSTON, London, in memory of their father, John A. Houston, R.S.A.

"Portrait of his Brother, Henry Lauder." By Robert Scott Lauder, R.S.A.

Presented by Dr. SCOTT LAUDER, R.N., Deputy Inspector-General.

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* This portrait, by Wm. Crabb of Laurencekirk, belonged to John Phillip, R.A.

"Bust Portrait in Bronze of Sir George Reid, R.S.A., LL.D." By Pittendrigh Macgillivray, R.S.A., LL.D.

Presented by J. J. Burnet, Esq., A.R.S.A.

"Plans of the National Monument on the Calton Hill." Designed by C. R. Cockerell, R.A.

Presented by Mrs. Cockerell and her Sons, through J. J. Burnet, Esq., A.R.S.A.

"Bust Portrait of the late Wm. Beattie Brown, R.S.A." By J. B. Abercromby.

Presented by The Painter.

The thanks of the President and Council were duly conveyed to the respective donors.

VI. Report of the Visitors to the Life Class:—

The Session of 1908-1909 commenced on 12th November 1908, and finished on 30th June 1909.

There were 126 meetings of the Class, viz., 69 evening and 57 morning meetings; and the aggregate attendance was 1152.

The number of students on the roll is 16, and the average attendance is 9.

The visitors have much pleasure in reporting on the satisfactory condition of the Life School, the number of students on the roll, the average attendance, and the standard achieved in drawing and colour.

The Carnegie Travelling Scholarship is giving an additional stimulus to earnest work, while the President's monthly prize is having a beneficial effect on composition.

(Signed) E. A. Walton, R.S.A.
J. Campbell Noble, R.S.A.
Robert M'Gregor, R.S.A.
Charles H. Mackie, A.R.S.A.

The Council, after inspecting the work done by the students during the session, have pleasure in expressing their agreement with the Visitors concerning the efficiency

of the School generally, as well as in regard to the various studies produced during the year.

The prizes were awarded as follows:—

The Carnegie Scholarship, . .	Wm. A. Cuthbertson.
The Chalmers Bursary, . .	Hugh Monro.
Commended, . . .	J. Howard Lyon.
The Chalmers-Jervise Prize for the Best Drawing from the Life, .	David M. Sutherland.
Commended, . . .	Wm. M. Glass.
Maclaine-Watters Medal, . .	Wm. M. Glass.
Commended, . . .	J. S. Smith.
	R. Abercromby.
The Stuart Prize, . . .	David M. Sutherland.
Commended, . . .	John M'Intyre.
The Keith Prize, . . .	No award made.

VII. In last year's Report reference was made to the transference of the School of Art from the Mound to the new premises provided for it in Lauriston Place—one of the changes brought about by the passing of the National Galleries (Scotland) Bill, 1906. Your Council have pleasure in reporting that, since then, the complete evacuation of the Royal Institution building by the Royal Society and other bodies located there, has allowed of rapid progress being made with the changes necessary to fit it for occupation as the future home of the Royal Scottish Academy. Of even more importance is the conclusion of the negotiations with Government as to the terms of the Academy's tenure in the reconstructed building. The satisfactory nature of these may be gathered from the Order and Supplementary Letter issued from the Scottish Office. The Secretary for Scotland's communications are as follows:—

Excerpt from "The Edinburgh Gazette" of Friday, January 14, 1910.

National Galleries of Scotland (Appropriation of Buildings) Order, 1910.

Whereas by Section 7 as read with Sections 2 and 3 of the National Galleries of Scotland Act, 1906 (hereinafter referred to as the Act), it is provided that the buildings situated in Edinburgh and known as the Royal Institution and the National Gallery shall be vested in the Commissioners of Works for such purposes, as may, with the consent of the Treasury, be prescribed by order under the hand of the Secretary for Scotland:

And whereas by the National Galleries of Scotland Order, 1907, dated the 27th day of March, 1907, it was provided that the said buildings should, until otherwise prescribed, be vested in the Commissioners of Works for the purposes for which they were then held:

And whereas under the scheme of allocation hitherto in force in terms of the Treasury minute dated the 25th February, 1858, the West side of the building referred to in the Act as the National Gallery was appropriated under that denomination to the purposes of a Scottish National Collection of works of art, and the East side thereof was appropriated under the denomination of "Royal Academy" to the annual exhibition of the Royal Scottish Academy (hereinafter referred to as the Academy), and otherwise for the accommodation of the Academy and for purposes connected with the promotion of art:

And whereas it is desirable to provide further accommodation in the building referred to in the Act as the National Gallery for the exhibition of the national collection of works of art; and to make further provision for the Academy and for other purposes connected with the promotion of the Fine Arts:

And whereas in the Treasury minute of 1858 before mentioned, reference is made to a collection of pictures belonging to the Academy, in the following terms:—

"There is a most valuable collection, the exclusive property "of the Royal Academy. From the close identity which the "Academy has from the first had with the scheme of building "and establishing a National Gallery, and from the fact that "that building has been raised in great measure to meet their "own want, and altogether for the purpose of developing the "art in which they occupy so conspicuous a place, as well as "from their expressed intentions, My Lords cannot entertain a "doubt that the pictures belonging to the Royal Academy, as "well now as in future, will form part of the great national "collection."

And whereas the said collection has since 1858 been exhibited as the property of the Academy in the National Gallery as contemplated in the said minute:

And whereas the Academy have now expressed their intention to transfer to the Board of Trustees for the National Galleries of Scotland (hereinafter referred to as the Board), to be held in property by the Board and to be exhibited or otherwise dealt with as part of and subject to the same conditions as the national collection of works of art the collection belonging to the Academy now in the National Galleries and certain other works but excepting from the said transfer the collection of Diploma Works (hereinafter referred to as the Diploma Collection) belonging to the Academy:

And whereas arrangements have been made in terms of the Act whereby the building referred to in the Act as the Royal Institution is now vacant and will after the execution of certain works of alteration become available for further appropriation; and it is desirable to appropriate the same to the purposes of the Academy, and for other purposes connected with the promotion of the Fine Arts:

Now therefore, I, the Right Honourable John Baron Pentland, His Majesty's Secretary for Scotland (with the consent of the Treasury), do hereby prescribe the following purposes as the purposes for which the said buildings shall be vested in the Commissioners of Works:—

I. The building referred to in the Act as the National Gallery shall from and after the date on which the Building referred to in the Act as the Royal Institution becomes available

Excerpt from "The Edinburgh Gazette" of Friday, January 14, 1910.

National Galleries of Scotland (Appropriation of Buildings) Order, 1910.

Whereas by Section 7 as read with Sections 2 and 3 of the National Galleries of Scotland Act, 1906 (hereinafter referred to as the Act), it is provided that the buildings situated in Edinburgh and known as the Royal Institution and the National Gallery shall be vested in the Commissioners of Works for such purposes, as may, with the consent of the Treasury, be prescribed by order under the hand of the Secretary for Scotland:

And whereas by the National Galleries of Scotland Order, 1907, dated the 27th day of March, 1907, it was provided that the said buildings should, until otherwise prescribed, be vested in the Commissioners of Works for the purposes for which they were then held:

And whereas under the scheme of allocation hitherto in force in terms of the Treasury minute dated the 25th February, 1858, the West side of the building referred to in the Act as the National Gallery was appropriated under that denomination to the purposes of a Scottish National Collection of works of art, and the East side thereof was appropriated under the denomination of "Royal Academy" to the annual exhibition of the Royal Scottish Academy (hereinafter referred to as the Academy), and otherwise for the accommodation of the Academy and for purposes connected with the promotion of art:

And whereas it is desirable to provide further accommodation in the building referred to in the Act as the National Gallery for the exhibition of the national collection of works of art; and to make further provision for the Academy and for other purposes connected with the promotion of the Fine Arts:

And whereas in the Treasury minute of 1858 before mentioned, reference is made to a collection of pictures belonging to the Academy, in the following terms:—

"There is a most valuable collection, the exclusive property "of the Royal Academy. From the close identity which the "Academy has from the first had with the scheme of building "and establishing a National Gallery, and from the fact that "that building has been raised in great measure to meet their "own want, and altogether for the purpose of developing the "art in which they occupy so conspicuous a place, as well as "from their expressed intentions, My Lords cannot entertain a "doubt that the pictures belonging to the Royal Academy, as "well now as in future, will form part of the great national "collection."

And whereas the said collection has since 1858 been exhibited as the property of the Academy in the National Gallery as contemplated in the said minute:

And whereas the Academy have now expressed their intention to transfer to the Board of Trustees for the National Galleries of Scotland (hereinafter referred to as the Board), to be held in property by the Board and to be exhibited or otherwise dealt with as part of and subject to the same conditions as the national collection of works of art the collection belonging to the Academy now in the National Galleries and certain other works but excepting from the said transfer the collection of Diploma Works (hereinafter referred to as the Diploma Collection) belonging to the Academy:

And whereas arrangements have been made in terms of the Act whereby the building referred to in the Act as the Royal Institution is now vacant and will after the execution of certain works of alteration become available for further appropriation; and it is desirable to appropriate the same to the purposes of the Academy, and for other purposes connected with the promotion of the Fine Arts:

Now therefore, I, the Right Honourable John Baron Pentland, His Majesty's Secretary for Scotland (with the consent of the Treasury), do hereby prescribe the following purposes as the purposes for which the said buildings shall be vested in the Commissioners of Works:—

I. The building referred to in the Act as the National Gallery shall from and after the date on which the Building referred to in the Act as the Royal Institution becomes available

for the purposes hereinafter prescribed be wholly appropriated to the reception and exhibition of works of art in painting, sculpture, and other mediums, as a National Collection.

II. The building referred to in the Act as the Royal Institution shall be appropriated in accordance with the following regulations:—

(1) The ground floor shall throughout the year be appropriated as a Council Room, Library, and administrative offices for the Academy.

(2) Subject as in the immediately following regulation provided, the upper floor shall for such period in each year as may be required and may be arranged with the Board be appropriated to the Annual Exhibition of the Academy, and shall when not so appropriated be available for the purpose of exhibitions of works of art to be held by or under the sanction of the Board.

On receipt of any application (not being an application by the Academy) for the use of the Galleries for an exhibition the Board shall intimate such application to the Academy and shall inform them of the date at which it is proposed to dispose thereof.

(3) A room or rooms on the upper floor shall be placed at the disposal of the Academy for the exhibition under the custody of the Board of the Diploma Collection. The Academy shall be entitled to remove the Diploma Collection or any part of it in order to set free additional space for the purpose of exhibitions held by the Academy, but no part of the Diploma Collection shall be removed for any other purpose without the express decision of the Board. The arrangement of the Diploma Collection shall be in the hands of the Academy, subject to the control of the Board, but the cost of any attendants required to watch the Diploma Collection when the Annual Exhibition of the Academy is not being held, together with the cost of any rehanging of the Diploma Collection rendered necessary by the said Annual Exhibition shall be borne by the Board.

The Board may permit the exhibition of any works of art approved by the Academy along with the Diploma

Collection: but no other works shall be exhibited along with the Diploma Collection in the room or rooms referred to in this regulation without the consent of the Board.

(4) Without prejudice to the provisions of the Act the said building shall in future be designated the "Royal Scottish Academy."

III. Clause 3 of the National Galleries of Scotland Order, 1907, is hereby revoked so far as applying to the building referred to in the Act as the Royal Institution, and shall be revoked so far as applying to the building referred to in the Act as the National Gallery from and after the date on which the first clause of this Order takes effect.

This Order may be cited as the National Galleries of Scotland (Appropriation of Buildings) Order, 1910.

Given under my hand and Seal of Office at Whitehall, this twelfth day of January, 1910.

(L.S.)

PENTLAND,

His Majesty's Secretary for Scotland.

SCOTTISH OFFICE, WHITEHALL, S.W.,
27th October 1909.

SIR,

I am instructed by the Secretary for Scotland to communicate with you, as President of the Royal Scottish Academy, with respect to the proposed reallocation of the accommodation contained in the two buildings, which are referred to in the National Galleries of Scotland Act, 1906, as the Royal Institution and the National Gallery—a subject on which the Secretary for Scotland has already had the advantage of frequent discussions with yourself and in which the Academy is, of course, deeply concerned.

The powers which authorise action in the matter are those contained in the National Galleries of Scotland Act, 1906, which was passed after a Departmental Committee had reported in the year 1903.

Under the provisions of the Act the management of the National Galleries of Scotland, which expression includes the

two buildings in question, is assigned to the Board of Trustees constituted by the Act, and the two buildings are vested in the Commissioners of Works for such purposes as may be prescribed by the Secretary for Scotland with the consent of the Treasury. The intention with which the Act was passed was that accommodation for the Academy should be provided in the Royal Institution or northern building, and that the whole of the National Gallery or southern building should thereupon be devoted to the housing of the National Collection; and the realisation of that intention is now in sight. To render the Royal Institution suitable for this purpose considerable works of adaptation are necessary, and for this purpose the Treasury have sanctioned an expenditure of at least £17,000 on the understanding that the Academy will bear the cost of fittings and furniture. The Plans of the alterations have been prepared by the Office of Works, who have considered suggestions which you have made to them. At the same time the intention of the Academy has been, it is understood, to transfer to the Board of Trustees the works of art in the National Gallery and the National Portrait Gallery, and certain works elsewhere belonging to them, other than the collection of Diploma Works.

Of the accommodation to be provided in the Royal Institution building it is proposed that the ground floor should be made available for use throughout the year by the Academy for their Council Room, Library, and administrative offices. The upper floor containing the Picture Galleries will be appropriated to the Annual Exhibition of the Academy for such period in each year as may be required and as may be arranged with the Board of Trustees, and at other times will be available for the purpose of exhibitions of works of art to be held by or under the sanction of the Board. Arrangements will also be made for the exhibition of the Diploma Collection.

These proposals have been embodied in the accompanying Draft Order, the terms of which have been approved by the Board of Trustees and the Treasury. You will observe that under the terms of the Draft Order the northern building is for the future (without prejudice to the provisions of the Act) to be designated the Royal Scottish Academy.

Assuming (as he has every confidence will be the case) that the proposals made are carried out as contemplated, the Secretary for Scotland thinks that you may desire to be reassured upon one point. As representing the Government he has pleasure in acknowledging the great services of the Academy in the past in the formation of the National Gallery, and the influential part which they played in the negotiations leading up to the erection of the building in which the National Collection is housed. His Lordship considers that the Academy have a historical claim to continued recognition at the hands of the Government on this and other grounds, and it is his desire in the present series of transactions to give such recognition to the Academy on behalf of the professional artists of Scotland, whom it is their function to represent. He trusts that the terms of this communication, read along with the proposed Order, may be accepted as a sufficient guarantee of the intention of the Government to maintain the Academy in the enjoyment of accommodation such as has been provided for them in the past, and is proposed to be confirmed to them under the Draft Order.

I am to request that you will lay the proposed Order with this letter before the Academy, and thereafter cause the Secretary for Scotland to be informed of the steps they propose to take for the purpose of transferring the collection to the Board of Trustees. Concurrently with such transfer being duly effected he will be ready to issue the Order.

I am,

Sir,

Your obedient Servant,

(Sgd.) James M. Dodds.

Sir James Guthrie,
President of the Royal Scottish Academy.

This letter was received with the draft of above Order.

As indicating the spirit in which the Academy's action in these matters has been received, your Council have pleasure in quoting the concluding paragraph of a letter of

date 14th January, from the Board of Trustees of the Scottish National Gallery:—

In concluding this transaction, I am directed by the Board to express to the President and Council of the Academy their appreciation of the public spirit and generosity which the Academy have shown in gifting to the Board as representing the nation, the valuable collection of Works of Art.

VIII. It is with pleasure your Council record that during the year there has occurred the jubilee of two members of the Academy, Mr. Hugh Cameron and Mr. Wm. M'Taggart, having been elected Associates on 9th November 1859. Letters congratulating them on their long connection with the Academy, and on the distinguished position they had attained in the Art world, were, by direction of the Council, addressed to both on 10th December, and shortly thereafter replies were received from Mr. Cameron and Mr. M'Taggart reciprocating the congratulations and good wishes of their fellow members.

IX. By the death of Mr. William Beattie Brown on 31st March, the Academy lost one of its oldest members, and one of its most steadfast supporters.

Born in the neighbourhood of Haddington in 1831, Mr. Brown was early brought to Leith and received his education at the High School there. He seems to have exhibited first in 1852, when a picture of his "On the Water of Leith," was placed in the Scottish Academy's Exhibition, and from that date his name was seldom or never absent from the Academy's catalogues. In 1862 his picture "Sunrise—The Carrier's Cart," increased his reputation both amongst the public and in Art circles. During his earlier career his subjects were mostly drawn

from the neighbourhood of Edinburgh, or from the border counties, as is evinced by the names of Tweed and Jed, of Neidpath and Roslin, associated with his contributions to the Academy's exhibitions; but, from about 1860 onwards, though he frequently drew his material from the Scottish Lowlands—and, on occasion, from England and the Continent—Mr. Beattie Brown was best known as a painter of Highland scenery, in the delineation of which he struck a note which secured for him a wide popularity amongst his fellow-countrymen. Though he held strongly individual views in regard to the affairs of the Academy, which he never failed to state with courage, his cheerful and buoyant disposition gained him many friends both within and beyond the ranks of his professional brethren.

Mr. Beattie Brown was elected an Associate of the Academy in 1871, and attained full honours in 1884.

The Council have also to record, with regret, the death of a distinguished Honorary Member, Sir Arthur Mitchell, K.C.B., the Academy's Professor of Ancient History. Sir Arthur, who had attained his eighty-fourth year, was a native of the north of Scotland, and received his earlier education at Elgin. After passing through the University of Aberdeen he pursued his medical studies at various continental centres. Though best known in his public capacity as a Commissioner in Lunacy for Scotland, Sir Arthur was deeply versed in many departments of archaeological knowledge. For nearly half a century he took a prominent part in the proceedings of the Society of Antiquaries of Scotland, and when the Rhind Lectureship in Archaeology was instituted in 1876, Sir Arthur became the first Lecturer. During his long career he was the recipient of many honours, including the degree of LL.D.

from his *Alma Mater* the University of Aberdeen in 1875, the Orders of Companion of the Bath in 1886, and of Knight Commander of the Bath in the following year. He had held the Academy's Professorship of Ancient History since 1878. He died at his residence, Drummond Place, Edinburgh, on 12th October.

Though not directly connected with the Scottish Academy, your Council record with regret the death of Mr. John M. Swan, R.A., at a comparatively early age, and in the full maturity of his powers. To Mr. Swan the Academy have frequently been indebted both for contributions of his own masterly work in Painting and Sculpture, and for loans of that of other distinguished artists.

JAMES GUTHRIE,
President.

ROYAL SCOTTISH ACADEMY,
4th April 1910.

At the Annual Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Library of the Academy on Wednesday, the 9th of March 1910, the Office-bearers were elected, and the Council declared for the ensuing year, as follows :—

Council.

SIR JAMES GUTHRIE, President.

A. K. BROWN, Esq.
J. L. WINGATE, Esq.
J. H. LORIMER, Esq.
H. W. KERR, Esq.
PITTENDRIGH MACGILLIVRAY, Esq.
G. WASHINGTON BROWNE, Esq.

W. D. M'KAY, Esq., Secretary.

HIPPOLYTE J. BLANC, Esq., Treasurer.

G. WASHINGTON BROWNE, Esq.,
J. KINROSS, Esq., } Auditors.

A. K. BROWN, Esq.,
J. L. WINGATE, Esq., } Curators of Library.

J. CAMPBELL NOBLE, Esq.,
E. A. WALTON, Esq.,
R. M'GREGOR, Esq.,
C. H. MACKIE, Esq., } Visitors of the Life School.

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